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The *Berliner Indologische Studien* (BIS) exist since 1985 and deal with the history, literature and art of ancient India (India and Tibet). But the theme is basically the Indian subcontinent in its entirety.

The papers are in German or in English.

The contributions in volume 18 (2007) treat the history of religion (Jaina literature) and art history.

Four articles focus on the subject of non-violence (*ahimsā*) in Jainism. They were originally intended as parts of a volume on non-violence in the Indian religions (the concept was developed in Hamburg).

The authors are Colette Caillat (Paris), Jozef Deleu (Gent), Adelheid Mette (Munich), and Klaus

Bruhn (Berlin). Peter Flügel (London) discusses the history of a particular form of Jainism

("Sthānakvāsī" in Northern India). The last two participants have written on Indian and Tibetan art.

Martina Stoye has studied an architectural ornament which demonstrates the influence of Hellenistic

and Roman art on early Indian art. Bruno Galasek has examined the history (legend) and iconography

of the Tibetan master Padmasambhava in combination with the iconography and ideology of a

Tibetan deity (Rudra).

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